




Sight-reading parameters

The following tables show the elements that are introduced at each grade. These parameters are presented cumulatively, i.e. once introduced they apply for all later grades (gradually progressing in difficulty). See also page 18.

	Length (bars)	Time	Other features that may be included
Grade 1	4	4/4	<ul style="list-style-type: none"> •  note values; ζ rests • notes tongued or with simple two-note slurs
		3/4	<ul style="list-style-type: none"> • dynamics <ul style="list-style-type: none"> • recorders: <i>mf</i> only • others: <i>f</i> and <i>mf</i>
	6	2/4	
Grade 2	8		<ul style="list-style-type: none"> •  patterns; — rests • tied notes • staccato • dynamics <ul style="list-style-type: none"> • recorders: as Grade 1 • others: <i>mp</i> and <i>cresc.</i> hairpin
Grade 3		3/8	<ul style="list-style-type: none"> • accidentals (within minor keys only) •  ; simple semiquaver patterns; γ rests • accents • dynamics <ul style="list-style-type: none"> • recorders: <i>p</i> • others: <i>p</i> and <i>dim.</i> hairpin
Grade 4	c. 8	6/8	<ul style="list-style-type: none"> • chromatic notes • anacrusis • tenuto • pause sign • dynamics <ul style="list-style-type: none"> • recorders: <i>f</i> and <i>mp</i> • others: as Grade 3
Grade 5	c. 8-16		<ul style="list-style-type: none"> • simple syncopation • slowing of tempo at end • dynamics <ul style="list-style-type: none"> • recorders: <i>cresc.</i> and <i>dim.</i> hairpins • others: <i>ff</i> and <i>pp</i>
Grade 6	c. 12-16	9/8	<ul style="list-style-type: none"> • changes of time signature
		5/8	<ul style="list-style-type: none"> • triplet patterns
		5/4	<ul style="list-style-type: none"> • slowing of tempo followed by <i>a tempo</i> • <i>Flute, Clarinet & Saxophone</i>: <i>swung style</i> • <i>Bassoon</i>: tenor clef
Grade 7	c. 16-20	7/8 7/4	
Grade 8	c. 16-24	12/8	<ul style="list-style-type: none"> • triplet crotchets • acceleration of tempo • simple ornaments • Recorder: <i>ff</i> and <i>pp</i> • Flute: 8va sign

Keys

MAJORS minors *	Descant Recorder	Treble Recorder	Flute	Oboe	Clarinet	Bassoon	Saxophone
Grade 1	C, F	F, B \flat	G, F	G, F	G, F	G, F	G, F
Grade 2	D d	C g	C e	C d	C a	C e	C d
Grade 3	a	d	a	a	d	a	a
Grade 4	G e	G a	B \flat d	D e	B \flat g	D d	D b
Grade 5	A, B \flat b, g	D, E \flat e, b	D, A, E \flat b, g	A, B \flat , E \flat b, g	D, A, E \flat e, b	A, B \flat , E \flat b, g	A, B \flat , E \flat e, g
Grade 6	—	A f \sharp , c	E, A \flat f \sharp , c	E, A \flat f \sharp , c	E, A \flat f \sharp , c	E, A \flat f \sharp , c	E, A \flat f \sharp , c
Grade 7	—	E, A \flat	c \sharp , f	c \sharp , f	c \sharp , f	c \sharp , f	c \sharp , f
Grade 8	—	c \sharp , f	B, D \flat	B, D \flat	B, D \flat	B, D \flat	B, D \flat

* Minors - natural form at Grade 2, any form from Grade 3

Ranges[†]

	Descant Recorder	Treble Recorder	Flute	Oboe	Clarinet	Bassoon	Saxophone
Grade 1	d'-d''	g'-g''	e'-f''	d'-d''	a-a'	G-g	f'-g''
Grade 2	c'-f''	f'-b \flat ''	e'-g''	d'-g''	f-b \flat '	E-b	e'-a''
Grade 3	c'-a''	f'-d'''	d'-c'''	d'-b''	f-g''	E-c'	d'-c'''
Grade 4	c'-b''	f'-e'''	d'-f'''	c'-c'''	f-b \flat ''	D-f'	c'-c'''
Grade 5	c'-b''	f'-e'''	c'-g'''	c'-d'''	e-d'''	C-g'	c'-d'''
Grade 6	—	f'-f'''	c'-a'''	b-e'''	e-e \flat '''	B \flat '-a'	c'-e \flat '''
Grade 7	—	f'-g''' (excl. f \sharp ''')	c'-b \flat '''	b \flat -e'''	e-e'''	B \flat '-b \flat '	b-f'''
Grade 8	—	f'-g''' (excl. f \sharp ''')	c'-b'''	a \sharp -f'''	e-f'''	B \flat '-c''	a \sharp -f'''

[†] Ranges are presented using the Helmholtz system, i.e.:

